

Dulce Tu obra es, Señor

Letra: Isaac Watts
Música: John J. McClellan
Arreglo: J. Ashley Hall, 2007

The musical score is divided into five systems. The first four systems (measures 1-12) are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The fifth system (measures 13-15) includes a vocal line for Soprano/Alto (S/A) and piano accompaniment. The vocal line has lyrics: "Dul- ce Tu o-".

16 17 18

S/A

Piano

Piano

bra es, Se-

19 20 21

S/A

Piano

Piano

ñor; con-

22 23 24

S/A

Piano

Piano

cé- de- me ren-

25 26 27

S/A

Piano

Piano

dir lo- or

28 29 30

S/A

por el a- mor que

Piano

Piano

31 32 33

S/A

Tú - nos das y que nos

Piano

Piano

34 35 36

S/A

lle- na de - so- laz.

Piano

Piano

37 38 39

Piano

Piano

40 41 42

Piano

43 44 45

T/B

Dul- ce me

Piano

46 47 48

T/B

es el a-

Piano

49 50 51

T/B

do- rar;

Piano

52 53 54

T/B *con* *fe te* *quie-*

Piano

55 56 57

T/B *ro* *ve-* *ne-*

Piano

58 59 60

T/B *rar.* *Haz que mi*

Piano

61 62 63

T/B *co-* *ra-* *zón,* *-* *Se-* *ñor,*

Piano

64 re- bo- se 65 de bon- 66 dad y a-

67 mor. 68 69 (Tenores) Mi co- ra-

70 zón es tu- 71 yo hoy; 72 ben- 73 di- to

74 se- 75 as, gran 76 Se- 77 ñor. Tus o- bras,

78 79 80 81

T/B
cuán per- fec- - tas son; cuán in- fi-

Piano

82 83 84 85 (Tenores & Bajos)

T/B
ni- to Tu - a- mor. Dul- ce Tu

Piano

86 87 88 89 90

S/A
Can- tar, lo- or dar Tu a-

T/B
o- bra es, Se- ñor, Cuán dul- ce Tu a-

Piano

91 92 93 94 95 96 97 98

S/A mor. Con cuán- to go- zo can- ta- ré;

T/B mor.

Piano

99 100 101 102 103 104 105 106 107 108 109

S/A Tu gran bon- dad en- sal- za- ré al ver- me cer- ca de - Tu faz, go- zan- do de su- bli- - me

T/B

110 111 112 113 114 115 116 117 118 119

S/A paz. Ya no ten- dré más ten- ta- ción, fal- tas, do- lor, ni a- flic- ción; ha- bré ven-

T/B

120 121 122 123 124 125 126

S/A ci- do la - mal- dad, y yo ten- dré fe- li- - ci- dad.

T/B

127 128 129

S/A

T/B

Piano

Piano

130 131 132

S/A

T/B

Piano

Piano

133 134 135

S/A

T/B

Piano

Piano

136 137 138

S/A

T/B

Piano

Piano

139 140 141

S/A

T/B

Piano

Piano

142 143 144

S/A

T/B

Piano

Piano

145 146 147

S/A y con di- vi- na pos- tes-

T/B y con di- vi- na

Piano

Piano

148 149 150

S/A tad mo- ra- ré por la_en

T/B po- te- stad en e-

Piano

Piano

151 152 153 154

S/A ter- ni- dad. dad. dad.

T/B ter- ni dad. dad. dad.

Piano

Piano