

Dulce Tu obra es, Señor

Letra: Isaac Watts
Música: John J. McClellan
Arreglo: J. Ashley Hall, 2007

The musical score is divided into five systems. The first four systems (measures 1-12) are for piano accompaniment. Each system consists of a right-hand piano part (treble clef) and a left-hand piano part (bass clef). The right-hand part features a steady eighth-note accompaniment, while the left-hand part provides harmonic support with chords and moving lines. The fifth system (measures 13-15) includes a vocal line (bass clef) and piano accompaniment. The vocal line has lyrics: 'Dul-- ce Tu o-'. The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic support in the left hand.

16
Vocales
bra es, Se-

17
es,

18
Se-

19
Vocales
ñor;

20
ñor;

21
con-

22
Vocales
cé- de-

23
me

24
ren-

25
Vocales
dir

26
lo-

27
or

Piano

Piano

28 29 30

Vocales

por el a- mor que

Piano

Piano

31 32 33

Vocales

Tú - nos das y que nos

Piano

Piano

34 35 36

Vocales

lle- na de so- laz.

Piano

Piano

37 38 39

Piano

Piano

40 41 42

Piano

Piano

43 44 45

Vocales Dul- ce me

Piano

Piano

46 47 48

Vocales es el a-

Piano

Piano

49 50 51

Vocales do- rar;

Piano

Piano

52 53 54

Vocales con fe te quie-

Piano

Piano

55 ro ve- ne-

58 rar. Haz que mi

61 co- ra- zón, Se- ñor,

64 re- bo- se de bon- dad y a-

67 68 69

Vocales mor. Mi co- ra-

Piano

Piano

70 71 72 73 74

Vocales zón es tu- yó hoy; ben- di- to se- as,

Piano

Piano

75 76 77 78 79

Vocales gran Se- ñor. Tus o- bras, cuán per- fec- - tas

Piano

Piano

80 81 82 83 84

Vocales son; cuán in- fi- ni- to Tu - a- mor.

Piano

Piano

85 86 87 88 89 90

Vocales Dul- ce Tu o- bra es, Se- ñor, Cuán dul- ce Tu a-

Piano

Piano

91 92 93 94 95 96

Vocales mor. Con cuán- to go- zo

Piano

Piano

97 98 99 100 101 102

Vocales can- ta- ré; Tu gran bon- dad en- sal- za- ré

Piano

Piano

103 104 105 106 107 108

Vocales al ver- me cer- ca de - Tu faz, go- zan- do de su-

Piano

Piano

109 110 111 112 113 114 115 116 117 118

Vocales
 bli- - me paz. Ya no ten- dré más ten- ta- ción, fal- tas, do- lor, ni a- flic- ción;

Piano

Piano

119 120 121 122 123 124 125 126

Vocales
 ha- bré ven- ci- do la - mal- dad, y yo ten- dré fe- li- - ci- dad.

Piano

Piano

127 128 129

Vocales
 En-

Piano

Piano

130 131 132

Vocales
 En- ton- ces bien com-

Piano

Piano

133 com- pren- 134 de- 135 re

Vocales

pren- de- ré

Piano

Piano

136 137 lo 138 que en

Vocales

lo que en

Piano

Piano

139 lo que en 140 vi- 141 da ig-

Vocales

vi- da ig-

Piano

Piano

142 no- 143 ré, 144

Vocales

no- ré,

Piano

Piano

145 y con di- vi- na pos- tes-

Vocales

146 y con di- vi- na

Piano

Piano

148 tad po- te- stad - en

Vocales

149 mo- ra- ré

150 por e-

Piano

Piano

151 ter- ni- dad.

Vocales

152 ter- ni- dad.

153

154

Piano

Piano