

El bautismo

Música: Crawford Gates
Letra: Mabel Gabbot
Arreglo: J.Ashley Hall, 2008

The musical score is arranged in three systems. The first system (measures 1-9) features Soprano/Alto (S/A) and Tenor/Bass (T/B) vocal lines with lyrics: "En Ju- de- a si- si- glos - ha- ce, fue Je- sús a ver a Juan, - y por". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system (measures 10-17) continues the vocal lines with lyrics: "él fue bau- ti- za- - do en las a- guas del Jor- dán." The piano accompaniment continues with similar harmonic support. The third system (measures 18-22) shows the vocal lines ending with rests, while the piano accompaniment concludes with a melodic flourish in the left hand.

23 24 25 26 27

S/A

T/B

Piano

Piano

"A cum- plir to- da jus- ti- cia",

28 29 30 31 32

S/A

T/B

Piano

Piano

dio Je- sús co- mo ra- zón, - y po-

33 34 35 36 37

S/A

T/B

Piano

Piano

der vol- ver al Pa- - dre en Su ce- les-

38 39 40 41 42

S/A

T/B

Piano

Piano

tial man- sión.

43 44 45 46 47

S/A

T/B

Piano

Piano

48 49 50 51 52

S/A

T/B

Piano

Piano

Hoy sa- be- mos

be- mos

53 54 55 56 57

S/A
que_es - pre- ci- so a Je- sús se- guir con
que_es pre-

T/B

Piano

Piano

58 59 60 61 62

S/A
fe, - y su- mi- sos bau- ti- zar- nos
fe, - y su- mi- sos bau- ti- zar- nos

T/B

Piano

Piano

63 64 65 66 67 68

S/A
co- mo el Se- ñor lo fue, El Se- ñor.
co- mo el Se- ñor lo fue, El Se- ñor.

T/B

Piano

Piano