

Oración de gratitud

Anónimo himno de Holanda (siglo XVI)

Arreglo: J. Ashley Hall, 2007

The musical score is arranged in three systems, each containing five measures. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. Each system includes staves for Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano. The piano part is written in a grand staff with a treble and bass clef. The vocal parts (S/A and T/B) are written in single staves with a treble and bass clef respectively. The key signature is one flat (B-flat) and the time signature is 3/4. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with various rhythmic patterns and accidentals.

16 17 18 19 20

S/A

T/B

Piano

Piano

Hoy a-gra-de-ci-dos a Dios su-pli-

21 22 23 24 25

S/A

T/B

Piano

Piano

ca-mos Sus san-tos de-cre-tos nos dé sa-ber; que

26 27 28 29

S/A

T/B

Piano

Piano

nos ha-ga fuer-tes en las a-flic-cio-nes y

30 31 32 33 34 35

S/A
li- bres nos man- ten- ga con Su gran po- der.

T/B

Piano

Piano

36 37 38 39 40

S/A
Si- só- lo te- ne- mos, oh Dios, Tu a-

T/B

Piano

Piano

41 42 43 44 45

S/A
yu- da, Tu rei- no vi- vi- no po- dre- mos fun- dar. Es

T/B

Piano

Piano

46 47 48 49 50

S/A
 por Tu bon- dad que la lu- cha se ga- na; ro- ga- mos que te

T/B

Piano

Piano

51 52 53 54 55

S/A
 dig- nes Tu gra- cia en- viar.

T/B

Piano

Piano

56 57 58 59 60

S/A

T/B

Piano

Piano

61 62 63 64

S/A

T/B

Piano

Piano

Tu nom- bre_a- la-

65 66 67 68

S/A

T/B

Piano

Piano

ba- mos, e- ter- no Dios nues- tro. Am- pa- ra_a Tus

69 70 71 72

S/A

T/B

Piano

Piano

san- tos, oh gran De- fen- sor. Pro- té- ge- nos

73 74 75

S/A
 siem- pre en tri- bu- la- cio- nes; la

T/B

Piano

Piano

76 77 78 79

S/A
 glo- ria se- a tu- ya, y tam- bién el ho- nor.

T/B

Piano

Piano

80 81 82 83 84

S/A
 Je- sús, el Se- ñor.

T/B

Piano

Piano