

Oración de gratitud

Anónimo himno de Holanda (siglo XVI)

Arreglo: J. Ashley Hall, 2007

The musical score is arranged in four systems, each containing three staves: Soprano/Alto (S/A), Piano (right hand), and Piano (left hand). The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into measures numbered 1 through 20. Measures 1-5 and 6-10 are instrumental. Measures 11-15 are instrumental. Measures 16-20 contain vocal lines with lyrics. The lyrics are: 'Hoy a-gra-de-ci-dos a Dios su-pli-'. The piano accompaniment consists of a steady bass line in the left hand and a more melodic line in the right hand.

21 22 23 24 25

S/A ca- mos Sus san- tos de- cre- tos nos dé a sa- ber; que

Piano

Piano

26 27 28 29 30

S/A nos ha- ga fuer- tes en las a- flic- cio- nes y li- bres nos man-

Piano

Piano

31 32 33 34 35 36

S/A ten- ga con Su gran po- der.

Piano

Piano

37 38 39 40 41 42

S/A Si- só- lo te- ne- mos, oh Dios, Tu a- yu- da, Tu rei- no vi-

Piano

Piano

43 44 45 46 47

S/A

vi- no po- dre- mos fun- dar. Es por Tu bon- dad que la

Piano

Piano

48 49 50 51 52

S/A

lu- - cha se ga- na; ro- ga- mos que te dig- nes Tu gra- cia en-

Piano

Piano

53 54 55 56 57

S/A

viar.

Piano

Piano

58 59 60 61 62

S/A

Piano

Piano

63 64 65 66

S/A

Tu nom-bre_a la-ba-mos, e-ter-no Dios

Piano

Piano

67 68 69 70

S/A

nues-tro. Am-pa-ra_a Tus san-tos, oh gran De-fen-

Piano

Piano

71 72 73 74

S/A

sor. Pro-té-ge-nos siem-pre en tri-bu-la-

Piano

Piano

75 76 77 78 79

S/A

cio-nes; la glo-ria se-a tu-ya, ytam-bién el ho-nor.

Piano

Piano