

Qué firmes cimientos

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1 2 3 4 5 6 7

Piano

Piano

Detailed description: This system shows the piano accompaniment for measures 1 through 7. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand plays chords and single notes, while the left hand plays a steady bass line with some octaves.

8 9 10 11

Piano

Piano

Detailed description: This system shows the piano accompaniment for measures 8 through 11. The right hand features block chords, and the left hand continues with a rhythmic bass line.

12 13 14 15

S/A

T/B

Piano

Piano

Qué fir- me ci-

Detailed description: This system includes vocal parts and piano accompaniment for measures 12-15. The Soprano/Alto (S/A) and Tenor/Bass (T/B) parts have lyrics. The piano accompaniment features a dense chordal texture in the right hand and a moving bass line in the left hand.

16 17 18 19

S/A

T/B

Piano

Piano

mien- tos, oh san- - tos de Dios, ten-

Detailed description: This system includes vocal parts and piano accompaniment for measures 16-19. The vocal parts continue with lyrics. The piano accompaniment maintains the same dense chordal texture and bass line.

20 21 22 23

S/A

éis por la fe en Su pa- la- bra de a- mor.

T/B

Piano

Piano

24 25 26 27

S/A

¿Qué más, pues, ha- rá Cris- to ya- pa- - ra

T/B

Piano

Piano

28 29 30 31

S/A

vos, - si ya - os pro- me- - te, si ya - os pro-

T/B

Piano

Piano

32 33 34 35

S/A
me - te, si ya - os pro - me - te ser vues - tro De - fen -

T/B

Piano

Piano

36 37 38 39 40

S/A
for?

T/B

Piano

Piano

41 42 43 44

T/B

Piano

Piano

45 46 47 48

T/B

En vi- da o muer- te, sa- lud - o so-

Piano

Piano

49 50 51 52

T/B

lor, a ri- cos y po- bres que ten- - gan Su-

Piano

Piano

53 54 55 56

T/B

luz, en mar o en tie- rra, en

Piano

Piano

57 58 59 60

T/B

to- do - lu- gar, - de to- - do pe- li- - gro, de

Piano

Piano

61 62 63 64 65

T/B

to - do pe- li - gro, de to - do pe- li - gro os li - bra Je-

Piano

Piano

66 67 68 69

T/B

sús.

Piano

Piano

70 71 72 73

S/A

T/B

"Pues" ya no te- más, y es-

Piano

Piano

74 75 76 77

S/A
cu- - do se- ré, que soy vues- tro Dios - y so-

T/B

Piano

Piano

78 79 80 81

S/A
co- - rro ten- dréis; y fuer- za y vi- da y

T/B

Piano

Piano

82 83 84 85

S/A
paz os- da- ré, - y sal- - vos de ma- - les, y

T/B

Piano

Piano

86 87 88 89

S/A sal- - vos de ma- - les, y sal- - vos de ma- - les vo-

T/B

Piano

Piano

90 91 92 93 94 95 96

S/A so- - tros se- réis". Qué fir- me ci-

T/B

Piano

Piano

97 98 99 100 101 102

S/A mien- tos, oh san- - tos de Dios, A- mén.

T/B

Piano

Piano