

# Quels fondements fermes

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1 2 3 4 5 6 7

Piano

Piano

Detailed description: This system shows the piano accompaniment for measures 1 through 7. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes and chords.

8 9 10 11

Piano

Piano

Detailed description: This system shows the piano accompaniment for measures 8 through 11. The right hand continues the melodic line with chords and moving lines. The left hand features a more active bass line with eighth-note patterns and chords.

12 13 14 15

S/A

T/B

Piano

Piano

Quels fon- de- ments

Detailed description: This system includes vocal parts and piano accompaniment for measures 12 through 15. The Soprano/Alto (S/A) and Tenor/Bass (T/B) parts have rests in measures 12 and 13, followed by the lyrics 'Quels fon- de- ments' in measures 14 and 15. The piano accompaniment features a rhythmic pattern of chords in the right hand and a moving bass line in the left hand.

16 17 18 19

S/A

T/B

Piano

Piano

fer- mes po- sés - pour la foi Con-

Detailed description: This system includes vocal parts and piano accompaniment for measures 16 through 19. The S/A and T/B parts have the lyrics 'fer- mes po- sés - pour la foi Con-'. The piano accompaniment continues with the same rhythmic pattern as the previous system.

20 21 22 23

S/A  
tient la pa- ro- le de no- - tre grand Roi!

T/B

Piano

Piano

24 25 26 27

S/A  
- - - - - Peut- il a- jou- ter à ce qu'il a - pro-

T/B

Piano

Piano

28 29 30 31

S/A  
mis - Pour tous - les fi- dè- - les, Pour tous - les fi-

T/B

Piano

Piano

32 33 34 35

S/A  
 T/B

dè - les, Pour tous - les fi- dè - les, qui lui - sont sou-

Piano  
 Piano

36 37 38 39 40

S/A  
 T/B

mis.

Piano  
 Piano

41 42 43 44

T/B

Piano  
 Piano

45 46 47 48

T/B

«Pen- dant l'a- bon- dance ou dans la - pau- vre-

Piano

Piano

49 50 51 52

T/B

té, Aux jours de souf- france ou bien dans - la san-

Piano

Piano

53 54 55 56

T/B

té. Sur terre ou sur mer, au foy-

Piano

Piano

57 58 59 60

T/B

er, au - dé- sert, - As- tu - be- soin d'ai - de, As-

Piano

Piano

61 62 63 64 65

T/B  
tu - be- soïn d'ai- - de, As- tu - be- soïn d'ai- - de, mon bras - t'est of-

Piano

66 67 68 69

T/B  
fert.»

Piano

70 71 72 73

S/A  
«Je suis ton Sau- veur, ton su-

T/B

Piano

74 75 76 77

S/A  
prê - me se - cours. Je suis a - vec toi - pour te

T/B

Piano

Piano

78 79 80 81

S/A  
gui - der tou - jours. De - vant l'ad - ver - sai - re je

T/B

Piano

Piano

82 83 84 85

S/A  
te ren - drai fort. - Je veux - dans l'é - preu - ve, Je

T/B

Piano

Piano

86 87 88 89

S/A  
 veux - dans l'é- preu- - ve, Je veux - dans l'é- preu- - ve, bé-

T/B

Piano

Piano

90 91 92 93 94 95 96

S/A  
 nir - ton ef- fort!» Quels fon- de- ments

T/B

Piano

Piano

97 98 99 100 101 102

S/A  
 fer- mes po- sés - pour la foi, A- men.

T/B

Piano

Piano