

Que Firme Alicerce

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Arranjado por J. Ashley Hall, 2009

1 2 3 4 5 6 7

Piano

Piano

Detailed description: This system shows the piano accompaniment for measures 1 through 7. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melody of quarter and eighth notes, while the left hand provides a steady bass line with chords and single notes.

8 9 10 11

Piano

Piano

Detailed description: This system shows the piano accompaniment for measures 8 through 11. The right hand continues the melodic line with some chords, and the left hand features a more active bass line with eighth-note patterns.

12 13 14 15

S/A

T/B

Piano

Piano

Qual fir- me_a- li-

Detailed description: This system includes vocal parts and piano accompaniment for measures 12 through 15. The Soprano/Alto (S/A) and Tenor/Bass (T/B) parts have rests in measures 12 and 13, then enter in measure 14 with the lyrics "Qual firme_a- li-". The piano accompaniment features a dense texture with chords in the right hand and a moving bass line in the left hand.

16 17 18 19

S/A

T/B

Piano

Piano

cer- ce, ó san- tos do Se- nhor, Te-

Detailed description: This system includes vocal parts and piano accompaniment for measures 16 through 19. The S/A and T/B parts continue the lyrics "cer- ce, ó san- tos do Se- nhor, Te-". The piano accompaniment maintains its complex chordal texture, with the left hand providing a strong harmonic foundation.

20 21 22 23

S/A
 reis pe- la fé em Je- sus, o Sal- va- dor!

T/B

Piano

Piano

24 25 26 27

S/A
 O Mes- tre que- ri- do vos há de - gui-

T/B

Piano

Piano

28 29 30 31

S/A
 ar, - Ó vós - que por Cri- - sto, Ó vós - que por

T/B

Piano

Piano

32 33 34 35

S/A

Cri - sto, Ó vós - que por Cri - sto, vi -

T/B

Piano

Piano

36 37 38 39 40

S/A

tar.

T/B

Piano

Piano

41 42 43 44

T/B

Piano

Piano

45 46 47 48

T/B

Na vi- da_ou na mor- te, no faus- to ou na

Piano

Piano

49 50 51 52

T/B

dor, Quer po- bres ou ri- cos, te- reis o seu a-

Piano

Piano

53 54 55 56

T/B

mor. No mar ou na ter- ra, em

Piano

Piano

57 58 59 60

T/B

to- do - lu- gar, - De to- - do_o pe- ri- - go, De

Piano

Piano

61 62 63 64 65

T/B

to - do_o pe- ri - go, De to - do_o pe- ri - go vos há - de li-

Piano

Piano

66 67 68 69

T/B

vrar.

Piano

Piano

70 71 72 73

S/A

Se Deus é con- vos- co, a

T/B

Piano

Piano

74 75 76 77

S/A quem - te- me- reis? E- le_é vos- so Deus, - seu au-

T/B

Piano

Piano

78 79 80 81

S/A xí- - lio te- reis. Se_o mun- do vos ten- ta, se_o

T/B

Piano

Piano

82 83 84 85

S/A mal faz- tre- mer, - Com mão - po- de- ro- - sa, Com

T/B

Piano

Piano

86 87 88 89

S/A
 mão - po- de- ro- - sa, Com mão - po- de- ro- - sa vos

T/B

Piano

Piano

90 91 92 93 94 95 96

S/A
 há - de sus- ter. Qual fir- me_a- li-

T/B

Piano

Piano

97 98 99 100 101 102

S/A
 cer- ce, ó san- tos do Se- nhor, A- mem.

T/B